

# Virág Anna Virág

— composer —

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<b>EDUCATION</b>	<i>Sonology One-Year Course</i> Royal Conservatory	<b>2022–2023</b> Den Haag, Netherlands
	<i>Erasmus Year</i> <i>Composition studies</i> Royal Conservatory <i>Mayke Nas, Calliope Tsoupaki</i>	<b>2021-2022</b> Den Haag, Netherlands
	<i>Bachelor of Arts</i> <i>Classical Composition studies</i> Franz Liszt Academy of Music <i>Gergely Barta, Péter Tornyai, Balázs Kecskés D.</i>	<b>From 2020</b> Budapest, Hungary
	<i>Classical Composition studies</i> LFZE Béla Bartók Conservatory <i>Márton Levente Horváth, Ákos Zarándy</i>	<b>2018–2020</b> Budapest, Hungary
	<i>Flute studies</i> István Vántus Conservatory <i>Norbert Szabó</i>	<b>2014–2018</b> Szeged, Hungary
	<i>Piano, flute, singing studies</i> Béla Bartók Music School	<b>2006 – 2014</b> Ada, Serbia

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<b>OTHER STUDIES AND COURSES</b>	<i>Hangzavart - Contemporary Art Workshop in Göd</i> <i>János Bali, Barnabás Dukay, Ákos Nagy, Ernő Rubik, Eszter Bodnár, Bence Fazekas</i>	<b>2022</b>
	<i>Free Improvisation Course in Senta</i> <i>Szilárd Mezei</i>	<b>2022</b>
	<i>Instant composing</i> <i>Oscar Jan Hoogland</i>	<b>2022</b>
	<i>Sonology Electroacoustic Ensemble</i> <i>Richard Barrett</i>	<b>2021</b>

<b>Motion Picture and Music: Music Video</b> Zoltán Körösvölgyi	<b>2021</b>
<b>MAX/MSP workshop</b> Bálint Bolcsó	<b>2020</b>
<b>Jazz theory and Jazz piano studies</b> Máté Pozsár	<b>2018-2020</b>
<b>Free Improvisation Course in Senta</b> Szilárd Mezei, Albert Márkos	<b>2019</b>
<b>20th century vocal music analysis course</b> Éva Bátor	<b>2017–2018</b>
<b>International Flute Course in Győr</b> Gergely Ittzés	<b>2016</b>
<b>Conducting studies</b> Csaba Tőri	<b>2018-2020</b>

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## COMPETITIONS

<b>Award-winning composition on the Müpa Composition Competition</b> Therapy of a Bipolar Bear	<b>2020</b>
<b>100. Birth Anniversary of Pál Járdányi, Composition Competition</b> <b>3rd prize</b> Pastorale	<b>2020</b>
<b>Szokolay InspirArt Composition Competition</b> <b>1st prize</b> Rondo	<b>2019</b>
<b>VIII. Composition Competition of Mezőtúr</b> <b>Age group II., category: B</b> <b>1st prize</b> Two movements for viola (Két tétel brácsára)	<b>2019</b>

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<b>PREMIERES</b>	<p><b>KARIKA Projekt</b>  <b>Budapest-Belgrád</b>  <b>when they are not just imitating</b>  Rastko Uzunović - clarinet, Tokárszky Máté - guitar, Maria Rašić - guitar</p>	<b>2022</b>
	<p><b>Spring Festival</b>  <b>Onderzoek</b>  Luca The - voice, Katherine Teng - piano,  Tilen Lebar - alto saxophone, Robert Nettleship - drum kit,  Random guy on stage: Julian De Loof</p>	<b>2022</b>
	<p><b>Fricsay Concert Hall, Szeged</b>  <b>Tiszta Hangok - István Vántus Memorial Concert</b>  <b>when they are not just imitating</b>  Gréta Páger - clarinet, Csenge Krizsány - guitar, Bálint Horváth - guitar</p>	<b>2022</b>
	<p><b>FUGA - Provoked Traditions</b>  <b>In Memoriam MK</b>  Sonus Cordis Quartet</p>	<b>2021</b>
	<p><b>Contemporary Music Festival in Őrség</b>  <b>Ermine for a baroque orchestra</b>  MilleniArt Ensemble  Eszter Király - flute, Ágnes Blastik - harpsichord  conducted by Sebó Kaszab</p>	<b>2021</b>
	<p><b>Müpa Festival Theatre - Transparent Sound New Music Festival</b>  <b>Therapy of a Bipolar Bear</b>  MIKAMO Central European Chamber Orchestra  conducted by Csaba Ajtony</p>	<b>2021</b>
	<p><b>Pál Járdányi Composition Competition Gala Concert</b>  <b>Klebelsberg Cultural Centre</b>  <b>Pastorale</b>  Teachers of Pál Járdányi Music School</p>	<b>2020</b>
	<p><b>Semester closing concert</b>  <b>Béla Bartók Conservatory János Ferencsik Concert Hall</b>  <b>Le Mois Balkanique</b>  Balázs Márton Péter - piano, Bence Siptár- percussion, Andrea Virgillito - marimba</p>	<b>2020</b>
	<p><b>Liszt Academy Grand Hall - SZIA Gala Concert</b>  <b>Rondo</b>  Kata Sára Jóföldi - flute, Evelin Gaján - oboe, Borbála Marics - bassoon,  Benjamin Vidákovich - clarinet</p>	<b>2019</b>

	<b>Rezső Sugár National Competition of Composers</b>	<b>2019</b>
	<b>Béla Bartók Conservatory János Ferencsik Concert Hall</b>	
	<b>Bizarre Tales</b>	
	Zsófia Bajcsay - harp , Benedek Szabó - tuba	
	<b>Festival of Young Composers</b>	<b>2019</b>
	<b>Two movements for viola</b>	
	Edina Tuzson - viola	
	<b>Concert of young composers</b>	<b>2018</b>
	<b>ZMK Ferenc Fricsay Concert Hall</b>	
	<b>Szeged</b>	
	Early compositions	
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<b>OTHER PROJECTS</b>	<b>Gáriv - Subidu</b>	<b>2020</b>
	(songwriter, singer)	
	a collection of 4 tracks of the trash hip-hop genre	
	<b>Teaching</b>	<b>2019</b>
	<b>Alter Tábor – Alternative Arts Workshops</b>	
	Transylvania	
	<b>Free improv concerts</b>	<b>from 2018</b>
	(flute, piano, vocal)	
	Sonology Electroacoustic Ensemble (Richard Barrett)	
	Instant composing (Oscar Jan Hoogland)	
	Free Improvisation Workshop, Senta (Szilárd Mezei)	
	JAZZAJ - Free Generations	
	<b>The hero (A hős) - theatre play</b>	<b>2019–2020</b>
	<b>Ódry stage of the University of Theatre and Film Arts</b>	
	<b>Budapest</b>	
	playing on stage, music coordinator/assistant	
	<b>Alexis Michalik: Edmond - theatre play</b>	<b>2021</b>
	<b>Csokonay Theatre</b>	
	<b>Debrecen</b>	
	music coordinator/assistant	
	<b>Chamber music projects, Baroque and 20th century</b>	<b>2018-2020</b>
	<b>flute</b>	
	Ágnes Anna Blastik - harpsichord, László Czinke - bass, Aranka Kecskés - violin,	
	Réka Hajdú - violoncello, Zsófia Bajcsay - harp	
	<b>Baraparty Band</b>	<b>From 2014</b>
	(singer, flutist)	
	<b>Ada, Serbia</b>	
	professional band playing popular music, approx. 100 venues	

**Hollegál**  
(singer, flutist, songwriter, bandleader)  
Szeged, Hungary

2014-2019

classical musicians playing rhythmic music, busking, charity work in retirement homes and hospitals

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## Works

2018

*Two movements for viola* | solo viola

*Unanswered Question - Hommage á Charles Ives (Megválaszolatlan kérdés - Hommage á Charles Ives)* | 2 piccolos, 2 soprano saxophone, alto saxophone, accordion 2 piccolos, 2 soprano saxophone, alto saxophone, accordion

*New Horizons* | solo flute

2019

*Bizarre Tales (Bizarr mesék)* | tuba, harp

*Rooms - Hommage á John Cage* | piano

*Ermine (Hermelin)* | flute, oboe, clarinet, bassoon, horn

*Rondo* | flute, oboe, clarinet, bassoon

2020

*Le Mois Balkanique* | piano, marimba, tom-tom, snare drum, 2 wine bottles

*Balabam (to poem by Federico Garcia Lorca)* | mixed choir

*Pastorale* | clarinet, vibraphone, violoncello

*Catcloud - to poem by Ferenc André* | 2 mezzo-sopranos, piccolo/flute, clarinet, bass clarinet, xylophone/marimba, harp, 2 violins, 2 violas, 2 cellos, contrabass

*Therapy of a Bipolar Bear* | 3 saxophones, tenor recorder/harmonica, accordion, percussions, prepared piano, cimbalom

*Fig tree (Édesanyám fügefa)* | female choir, oboe

*száz forintos zacskós leves (a hundred forints powdered soup)* | electronic piece

*Songs for Ági* | movement I  
harpsichord

*Gáriv - Subidu* | trash rap EP

2021

*IKEA lamps* | electronic piece

*CeloFolia* | video and music

*Ermine for a baroque orchestra - Double concerto for flute and harpsichord*  
| flute, harpsichord, violin I., violin II., violin III., viola, violoncello, contrabass

*Etude* | electronic piece in SuperCollider  
using the Risset bell model

*Sequencer* | flute, oboe, clarinet in Bb, bassoon, horn in F, 2 violins, viola, violoncello, double bass

*Piece for solo trumpet* | trumpet

*Songs for Ági* | movement II  
harpsichord

*In memoriam MK* | for string quartet

2022

*32! - 263 130 836 933 693 530 167 218 012 160 000 000* | 2 tenor saxophones,  
baritone saxophone, electric guitar, piano, bass

*pieces of a sine* | electronic piece

*when they are not just imitating* | clarinet in Bb, 2 guitars

*dehumanization of a memory* | electronic piece for a 4-channel system

*Onderzoek* | voice, alto saxophone, piano, drum kit

*Pairfaction* | short film |

*Dinsdagnacht Hallucinaties* | for hyperorgan